

ARTISTS IN SCHOOLS/COMMUNITIES

Artist Proposal for the NAC Artist Directory

The Nebraska Arts Council's *Artist Directory* contains the rosters for two separate programs. The attached application form is for the Artists in Schools and Communities residency program. A roster listing for the Artists in Schools/Communities program is not a guarantee of employment. Artists who wish to apply for both the AiS/C program and the Nebraska Touring Program/Exhibits Nebraska should contact NAC staff before applying.

Program Overview

The AiS/C program introduces people to the arts through residencies lasting anywhere from 5 to 240 days. The artist will share his/her artistic expertise and engage students, teachers, administrators, and the community in arts activities.

The artist is not considered a member of the sponsoring organization's staff, but a professional who serves as a resource to provide enrichment to the existing curriculum or arts program.

Eligibility

Professional artists in all disciplines from across the nation are eligible to apply. In general, students are not eligible. Only those who are currently not in the program and are applying for the first time need complete this application form.

Deadline

Applications are accepted for the purpose of review by the NAC's artist review panels, and not for sponsor's selection of artists for specific residencies.

The application deadline is February 1. Applications must be postmarked (not metered) or delivered to the NAC by 5 p.m. that day. Late applications will not be accepted. If the established deadline falls on a weekend or official state holiday, the accepted postmark will be the following regular working day.

Review Process

Auditions/Interviews

New applicants are required to have a personal 20-minute interview with the review panel in their arts discipline. Applicants will be informed in advance of the review panel date. All review panels are held in the NAC offices in Omaha.

The NAC is not responsible for expenses incurred in the audition process. However, the NAC will work with the applicant prior to the interview date to provide special equipment such as video equipment, slide projector, etc.

Evaluation Criteria

Artistic skill (4 points): technique, creativity, consistent quality of work, artistic achievement, training and/or experience.

Instructional skill (3 points): ability to communicate artistically & verbally & to stimulate creativity in others; previous experience in working with students of any age.

Professionalism (3 points): ability to cooperate with administrators and/or teachers, overall excellence and innovation of proposed residency activities, ability to articulate role of the professional artist in arts education.

Conducting residencies

Compensation

The artist will be paid directly by the residency sponsor on or before the last day of the residency. Payment is calculated on a per day fee with the addition of travel per diem, if applicable, as follows:

For all residencies:

Artist Fee	*Travel/per diem
\$150/day	\$50/day

*Calculated from the artist's home to the residency site. Out of state travel is not subsidized, nor is travel under 30 miles to the residency site.

Residency Requirements

All artists must adhere to the following residency requirements:

Studio/storage/practice space provided by the sponsor so residency participants can observe the artist working on his/her own.

Total cost of supplies for residency participants must be assumed by the sponsor.

Maximum of 4 hours contact time per day with residency participants. Usually four 1-hour sessions or five 45-minute sessions.

A teacher (or group leader in a non-school site) in the classroom during all residency activities to maintain productive working environment.

AiS/C application procedure

This application is for artists who are not currently part of the AiS/C. The application and all support materials must be typed. Materials submitted after the deadline will not be considered unless the NAC staff has requested them. Late or incomplete applications will not be reviewed.

- ☐ Complete Artist Proposal Cover Page on page 51.
- ☐ To apply for the AiS/C program, answer the following narrative questions on no more than five pages of 8.5 x 11 inch paper, one side only. Margins must be at least 1/2 inch, and typeface should be at least 10 point. Do not use cursive or italic fonts. Begin each response by repeating the corresponding letter and question (feel free to abbreviate the question).
 - A. What age level residents do you prefer to work with: Preschool, K-6, grades 7-9, grades 10-12, adults, seniors, all ages?
 - B. What are your limitations on availability: time constraints, travel and geographic constraints, both, none?
 - C. Please list any special needs or equipment that will be expected of residency sponsors.
 - D. Please list your experiences in teaching, workshop or residency situations beginning with the most recent. Please provide the following information for each: date, sponsoring organization, contact person, location, phone number.
 - E. Describe specific experiences that you feel qualify you to be successful in an educational setting. Include details about how you used these qualifications in the experiences listed above. Limit your response to no more than two paragraphs.
 - F. List a sequence of activities for a sample one-week residency based on repeated contact with the same core group of participants for at least four sessions, plus activities for groups that you would see for one to three sessions. Describe the make-up of this core group, including age/grade level, population and size of group. Also describe the outcomes, skills or knowledge that would be the result of these activities. Please limit your response to no more than three pages.
 - G. Please describe how you would work with classroom teachers after you have left the school/community in order for them to continue, or follow-up on, activities that you initiated to maximize the impact of the residency. Please limit your response to no more than 1/2 page.
 - H. Please list your educational background including degrees, majors, special training, etc.
- ☐ Compile support materials in the following order and place behind your narrative responses:
 - I. Your current resume
 - J. Three letters of recommendation, none prior to 1998.
 - K. Other Required Materials:

Architecture, crafts, photography & visual arts applicants:

1. Three sets of 10 slides in a clear plastic sheet labeled with your name, the title, date of execution, medium and dimension of the work. Place a dot in the lower left-hand corner of the mount (when the image is oriented for correct viewing).

Dance, music & theatre applicants:

1. Three copies of 1/2-inch VHS videotape, cued to the appropriate selection and labeled with the artist's name, date of preparation, and a brief description. It should include the artist's own work and may also include the artist working with students.

Literature applicants:

1. Typed poetry selections (maximum of 10 pages total) and/or prose (maximum of 25 pages) on 8.5 x 11 inch paper, one side only. Artist's name and date must appear on each page.
2. Optionally, up to five pages of student work clearly marked as "student work" and labeled with the date created.

Assembling the Proposal: Compile 10 sets of all print materials (narrative responses A-H; support materials I, J, & K) as specified above. Each set should have a cover page (p. 55). The set with original signatures on the Cover Page should be placed on top. Clip sets together. Do not staple sets, or place in covers. Place slides, tapes, etc. on top of the entire assembly.



ARTISTS-IN-SCHOOLS AND COMMUNITIES

ARTIST PROPOSAL COVER PAGE

Deadline: February 1. Late or incomplete applications will not be reviewed.

Note: This form is for artists who are not currently a part of the NAC's Artist in Schools/Communities (AiS/C) residency program. The proposal and all support materials must be typed.

1. Name		
2. Mailing address		
City, state, zip		
4. Daytime phone	Evening phone	FAX
5. Email address:		Web site:
6. Social Security Number:		

7. Arts discipline (check one only -- applicants must submit a separate proposal for each arts discipline)

- | | | |
|---------------------------------------|--|---|
| <input type="radio"/> Dance (01) | <input type="radio"/> Music (02) | <input type="radio"/> Opera/music theatre (03) |
| <input type="radio"/> Theatre (04) | <input type="radio"/> Visual arts (05) | <input type="radio"/> Design arts/architecture (06) |
| <input type="radio"/> Crafts (07) | <input type="radio"/> Photography (08) | <input type="radio"/> Media arts (09) |
| <input type="radio"/> Literature (10) | <input type="radio"/> Folk/traditional arts (12) | <input type="radio"/> Interdisciplinary (11) |

8. In 100 words or less summarize what you plan to do in your AiS/C residencies referring to your area of specialization as indicated above. **(This information will be printed in the NAC's *Artist Directory*)**

Read and sign:

I do hereby certify that all figures, facts, and representations made in this application are true and correct to the best of my knowledge. Submission of this proposal signifies intention of compliance with all guidelines and restrictions imposed by the Nebraska Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. All information submitted in this proposal is available for public inspection.

Signature of applicant

Date